

Agnes Lux

born 1983 in Solingen
lives and works in Berlin

2013 MFA New York University, NY
2004 - 2010 Art Academy Düsseldorf, DE

Selected Solo Exhibitions

2017 Death Dating, Galerie Karin Guenther, Hamburg, DE
2016 Winter, summer together, Martos Gallery, NY
2015 Label the Shapes, Martos Gallery Los Angeles, CA
2013 To Whom It May Concern, Next Spazio A, Pistoia, IT
Aux quatre vents, Martos Gallery, NY (cat.)
2012 Agnes Lux & Ray Hamilton, Kerry Schuss Gallery, NY

Selected Group Exhibitions

2017 The plates of the present, so far, Galerie Praz-Delavallade, Paris, FR
2016 Servane Mary and Aura Rosenberg: The Pop-Up Postcard Project, JOAN, Los Angeles, CA
2015 Dust: The plates of the present, curated by Sonel Breslav, Baxter St, Camera Club of New York, NY
2014 Perfume, curated by Elena Brugnano, Jan Kaps, Cologne, DE
Shakti, Brand New Gallery, Milan, IT
2013 Arsenio, curated by James Cope, Shoot the Lobster, Luxembourg, LU
Young Collectors, Maison Particulière, Brussels, BE
Rock Art and the X-Ray Style organized by Ryan Foerster, 425 Oceanview Avenue, Brooklyn, NY
LAT. 41° 7' N. LONG. 72° 19' W. organized by Bob Nickas, Martos Gallery, E Marion, NY
Souvenir, organized by Lucie Fontaine, Perrotin Gallery, Paris, FR
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE
2012 A LA CARTE, MINIMAL ART, Shoot the Lobster at Odessa, NY
Addition To The Preceding, A Project of The Notary Public, Inés Barrenechea, Madrid, E
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
UR, Room East, NY
Everyday Abstract - Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, NY
Interruption: A break in the continuity of the interstitial, Michael Kohn Gallery, LA
39.8280,-76.0121, with Katherine Bauer, The Black Chamber #03, Düsseldorf, DE
MFA Thesis Exhibition, 80 Washington Square Galleries NYU, NY
2011 The Décorum Of The Studio, Kirchstr. 41, Düsseldorf, DE
Saint Lawrence Ice, February 12th, 2011, curated by Ben Schumacher, Wolfe Island, ON
I like to relate...but not to everyone (Part 2), Denniston Hill, NY
Machine Gut, curated by Katherine Bauer, Commons Gallery, NY
The Postcard, curated by Agnes Lux, Rosenberg Gallery & www.postedcard.de, NY
2010 64. Bergische Kunstaussstellung, Museum Baden, Solingen and Municipal Gallery Remscheid, DE
I like to relate...but not to everyone (Part 1,) 50 White Street, New York, NY

Selected Bibliography

2021 Dust: The Plates of the Present, Centre Pompidou, Paris
2016 Sherburne, Philip, Thomas Brinkmann, A Certain Degree of Stasis, Pitchfork, September 30, 2016
21 New York Gallery Shows Where You'll Find Exciting Young Artists This May, Artsy, May 2016
2015 Ollman, Leah, Art made from mail retruned to sender, La Times, April 11, 2015
2014 Dominikus Müller and Kito Nedo, Eau de Cologne, Frieze d/e No. 15, June - August 2014
2013 Goings On About Town: Art, Agnes Lux, The New Yorker, June 3rd, 2013
Aux Quatre Vents, Reference Book 2011-12, self published, May 2013
Frank, Peter Haiku Reviews: From Alfred Hitchcock to Asian Fairytale, The Huffington Post, July 9, 2013
2012 Smith, Roberta, Agnes Lux & Ray Hamilton, New York Times, July 19th, 2012
Walleston, Aimee, Matthew Higg's Economics of Art, Art in America online, July 2012
2010 64. Bergische Kunstaussstellung, Museum Baden, Solingen and Municipal Gallery Remscheid, DE

