

Dirk Stewen

born 1972 in Dortmund
lives and works in Hamburg

1992 – 1995 Art History at Ruhr - Universität Bochum
1995 – 2001 Hochschule für bildende Künste Hamburg

2012 - 2013 Chinati Foundation, Marfa Texas
2013 Villa Aurora, Los Angeles

Selected Solo Exhibitions

2018 Transition, Tanya Bonakdar Gallery, New York
2017 Negative, Galerie Karin Guenther, Hamburg
Dirk Stewen featuring Gay Goth Scene, Gerhardsen Gerner, Berlin
2016 Glückliche Stunde, Gerhardsen Gerner, Oslo
2015 Day and Night, Gerhardsen Gerner, Oslo
2014 Schwarze Bretter, Galerie Karin Guenther, Hamburg
Maureen Paley, London
2013 Paper Sir, Gerhardsen Gerner, Berlin
Carpets and Couplets, Tanya Bonakdar Gallery, New York
2011 Gerhardsen Gerner, Berlin
Galerie Karin Günther, Hamburg
2010 Maureen Paley, London
Chez Atle, Project at private apartment, Berlin
2009 droplets, c/o – Gerhardsen Gerner, Berlin
Paper Eye Collection, Tanya Bonakdar Gallery, New York
Six for Oslo, Galleri MGM, Oslo
Exercises, Overbeck Gesellschaft, Lübeck
2008 CCA Wattis Institute for Contemporary Arts, San Francisco
2007 Pictures not lovers, c/o – Atle Gerhardsen, Berlin
Pictures, Galerie Dennis Kimmerich, Düsseldorf
2006 Even in its blackness, the sky did not rest, Tanya Bonakdar Gallery, New York
Sugar Lump, Sugar, Künstlerhaus Stuttgart, Stuttgart
2005 Boîte AC, Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin
2002 Le Mépris, Galerie Nomadenoase Hamburg

Selected Group Exhibitions

2017 Untitled, Gerhardsen Gerner, Oslo
Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen, Produzentengalerie, Hamburg
Artists against Aids 2017, Bundeskunsthalle Bonn, Bonn
2016 6 x 6 Positionen zur Zukunft der Fotografie, Landesgalerie Linz
2015 The Day will come when Photography revises, Triennale der Photographie, Kunstverein Hamburg
Markus Amm, Barbara Kasten, Jaromír Novotný, Dirk Stewen, Galerie Karin Guenther, Hamburg
2014 Between the lines, Tanya Bonakdar Gallery, New York
boesner art award 2014, Märkisches Museum Witten, Witten
Do not disturb - at the invitation of elm green 6 drag set, Gerhardsen Gerner, Oslo
2013 Ohio, Galerie Karin Guenther, Hamburg
Girls can tell, Gesellschaft für aktuelle Kunst, Bremen
Liebe ist kälter als das Kapital, Kunsthaus Bregenz
Nur hier, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
2012 Collection Tedeschi, Parisian Laundry, Montreal
Accrochage, Gerhardsen Gerner, Berlin
2011 The Anxiety of Photography, Aspen Art Museum, Aspen
Tanya Bonakdar Gallery, New York
Wert-Sache, curated by Anna-Catharina Gebbers, Berlin
2010 SHAZAM!, c/o – Gerhardsen Gerner, Berlin
10 Jahre, Galerie Karin Günther, Hamburg
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers,
176 Zabłudowicz Collection, London (cat.)
Milk Drop Coronet, Camera Austria: Steirischer Herbst, Graz
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum of Greensboro, North Carolina



- 2009 privat – Wuppertaler Sammler der Gegenwart, Von der Heydt Museum, Wuppertal
- 2008 Wir nennen es Hamburg, Kunstverein in Hamburg
Bookish, curated by Matt Packer, Lewis Glucksmann Gallery, Cork
Summer Group Show, Galerie Eva Winkeler, Frankfurt/Main
- 2007 Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Ballet Mécanique, curated by Emma Dexter, Timothy Taylor Gallery, London
The Three Cities – Exhibition in Print: Tank magazine, Volume 4 Issue 8, London
Pale carnage, Dundee Contemporary Arts, Dundee
Very abstract and hyper figurative, curated by Jens Hoffmann,
Thomas Dane Gallery, London
Pale carnage, Arnolfini, Bristol
Galleri MGM, Oslo
- 2006 The Three Cities – Milan: The Factory, Milan
partoftheprocess2, Galleria Zero, Milan
Das Stipendium, curated by Jens Hoffmann, Kunstverein Hamburg, Hamburg
The Glass Bead Game, curated by Alun Rowlands and Matt Williams,
Vilma Gold Project Space, Berlin
- 2005 Alles. In einer Nacht, curated by Anna-Catharina Gebbers,
Tanya Bonakdar Gallery, New York
It takes some time to open an Oyster, curated by Yilmaz Dziewior,
Centro Cultural Andratx, Andratx-Mallorca
Boîte à Conserves, Produzentengalerie, Hamburg
Suburbia, Kunstverein Springhornhof, Neuenkirchen
- 2004 Formalismus. Moderne Kunst heute, Kunstverein Hamburg
Ausstellungsraum Taubenstrasse 13
- 2000 The Color of Friendship, curated by Elke aus dem Moore, Shedhalle, Zürich

Works in Public Collections

Hammer Museum, Los Angeles
Sammlung zeitgenössische Kunst der Bundesrepublik Deutschland, Bonn

Bibliography: Monographs

- 2009 Dirk Stewen – While you were out, Verlag der Buchhandlung Walther König, Cologne
NIGHT EXERCISES, limited edition artist book, available at Printed Matter, New York

Bibliography: Books & Catalogues

- 2010 Asthoff, Jens: Dirk Stewen, in: The Art of Tomorrow, edited by Laura Hoptman, Yilmaz Dziewior,
Uta Grosenick, Distanz Verlag, Wuppertal, pp. 286-289
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabłudowicz
Collection, London
Parabol, The where do you come from issue, curated by Yilmaz Dziewior, Parabol Art Magazine,
Wien, p. 42-44
- 2009 Kultur & Gespenster Nr. 9: Hochstapler II, Textem, Hamburg
def – drafts establishing future, art berlin contemporary, Berlin
privat – Wuppertaler Sammler der Gegenwart, Von der Heydt Museum, Wuppertal
- 2008 The Exhibition Formerly Known as Passengers 2.3: Dirk Stewen, CCA Wattis Institute for
Contemporary Arts, San Francisco (booklet)
- 2007 Pale Carnage, exhibition catalogue Arnolfini, Dundee Contemporary Arts, Bristol/Dundee
- 2006 Das Stipendium, exhibition catalogue Kunstverein Hamburg, Hamburg
- 2005 Suburbia, exhibition catalogue Kunstverein Springhornhof, Neuenkirchen
- 2004 Formalismus, Moderne Kunst, heute, exhibition catalogue Kunstverein in Hamburg

