

Stefan Marx

born 1979 in Schwalmstadt, Germany
lives and works in Berlin

2002 - 2007 Hochschule für angewandte Wissenschaften, Hamburg

Grants

2010 Lichtwark Stipendium Hamburg
2012 Arbeitsstipendium bildende Kunst, Kulturbehörde Hamburg
2014 Atelier Stipendium Goldbek Hof eV
2016 Dashwood Books & Drawing Residency New York City

Selected Solo Exhibitions

2022 Klasse Gesellschaft, with Lars Eidinger, Kunsthalle Hamburg
2021 Neuer Aachener Kunstverein (Wall painting)
Kunsthalle Düsseldorf (Wall painting)
2020 Stefan Marx, Galerie Karin Günther, Hamburg
2019 Another Weekend, Ruttkowski 68, Paris
2018 Memory Palace, Städtische Galerie Delmenhorst
2017 Sundaayyyssss, Griffelkunst, Hamburg
Bellevue, Ruttkowski 68, Cologne
2016 Romantic Standard, Galerie Karin Günther, Hamburg
Flowershop, Galerie Ute Parduhn, Düsseldorf
Feelings Aren't Final, Plus One Gallery, Antwerpen
2015 Run From the Cops, the Pigs, the Fuzz, the Heat, Kunstverein Offenburg
In Dreams, Ruttkowski 68, Cologne
2014 The Sanest Days are Mad, SSZ Sued, Cologne
Stone in the River, Colette Gallery, Paris
New Drawings, 126 Galerie, Rennes
Rebel Without a Cause, Galerie Karin Günther, Hamburg
2013 Gravity Hits, The Art Park, Byron Bay
2012 Die Hefte, Galerie Karin Guenther, Hamburg
Goodbye Mondays, Primetime, New York
To The Lights And Towns Below, Post Poetics, Seoul
2011 Economy Class, Galerie Ute Parduhn, Düsseldorf
Todenhausen, Kasseler Kunstverein
2010 Sentimental Heartbreaking, Galerie Club Michel, Frankfurt
The Houses and Homes seem Quiet, Gerisch Sculpture Park, Neumünster
Caribics, Now Idea Gallery, Tokyo
2009 PLEEEASE, Kunstverein Hamburg
The New Old Group, Galerie Karin Guenther, Hamburg
2008 Todenhausen, Feinkunst Krüger, Hamburg
2007 Egyptian Loneliness, Monster Children Gallery, Sydney
Until Now, Goodbye, Don't come Gallery, Melbourne
Welcome To The Second Splitting Of The Atom, Feinkunst Krüger, Hamburg
2006 Welcome to wherever you are not, Galerie Hafentand, Hamburg

Selected Group Exhibitions

2022 Alchemie der Stadt, Overbeck Gesellschaft, Lübeck
2021 Ruttkowski 68, Paris
2020 Ridiculous Drama, Ruttkowski 68, Cologne
2019 Ruhr Ding: Territorien (Urbane Künste Ruhr by Britta Peters)
I Draw, Daelim Museum, Seoul, Korea
2018 Mixed Pickles, Ruttkowski, Berlin & Cologne
2017 Künstlerbücher, Kunsthalle Hamburger
Promo Boys, Ame Nue, Hamburg
2016 Wertical, Ruttkowski 68, Cologne
2015 Zieves Library, Now Idea, Tokyo
2015 A blur, a beautiful blurry blur curated by Giti Nourbaksch, Galerie Karin Günther, Hamburg
2014 Krankheit als Metapher, Kunsthaus, Hamburg



- 2013 Namaste with Max Frisinger, Galerie Katharina Bittel, Hamburg
Affordable Bananas, Galerie Jürgen Becker, Hamburg
Risk Society, MOCA, Taipei
- 2012 Die Wörter in den vier Ecken, Galerie Krobath, Berlin
Die Wörter in den vier Ecken, Kunstbunker, Nürnberg
An Example of an Installation , Now IDEa, Tokyo
To Begin is to be Half Done, Busan Station, Busan
The Kids Are Alright, Kunsthal Rotterdam
Wer zurück bleibt, wird zurück gelassen – Kunstverein St. Pauli Tour
Back in Seven Minutes, Galerie Feinkunst Krüger, Hamburg
Affordable Bananas or Whatever, Galerie Jürgen Becker, Hamburg
- 2011 Fantastique Élastique, Galerie Francesca Pia, Zürich
Totholz, Gallery Loyal, Malmö
Sweatboxing, MAMA, Rotterdam
- 2010 DRAW, Monster Children Gallery, Sydney
Disorder Disorder, Penrith Regional Gallery
Caribics, Now Idea Gallery, Tokyo
- 2009 Wo ist der Wind, wenn er nicht weht?, Kunstverein Hamburg
Mehr als ein T-Shirt, Kunstverein Bielefeld
Genesis, Chapter One, London
- 2008 Vertrautes Terrain, Resonanz Raum ZKM Karlsruhe
ich weiß nicht wer wen mehr vermisst, Galerie Hafenrand, Hamburg
- 2007 Von A bis O, Galerie Jürgen Becker, Hamburg
- 2006 Le Boxx, Malmö
- 2005 The Banjo People, 88b Gallery, London
- 2004 INDEX 04, Kunsthaus, Hamburg
Moving Units, London
- 2003 INDEX 03, Kunsthaus Hamburg
Sideeffects of Urethane, London



Selected Publications & Zines

Who Am I (2019, Zine)
HOT - Seoul Zine (2019, Zine)
Memory Palace (Städtische Galerie Delmenhorst, 2018, Book)
Notizen (2018, Book)
Bubble Tea (2018, Zine)
Tokio 2018 (2018, Zine)
Sundaayyysssss (Nieves, 2017, Calendar) Shinjuku Gyoen Park (2017, Zine)
Dry Cleaning (Nieves, 2017, Zine)
FedEx (2016, Zine)
Phillipine Islands (Nieves, 2016, Zine) Tokyo Haneda (2016, Zine)
FRA (2015, Zine)
Hester Street (2015, Zine)
One Sky Star World Team Alliance (2015, Zine) Yoyogi Park (2015, Zine)
Rebel without a Cause (Nieves, 2015, Book) Stone in the River (2014, Zine)
Souvenir (2014, Zine)
Pristina (2013, Zine)
Tetepare, Solomon Islands & Vanuatu (Nieves, 2013, Zine)
Fuck Reality (2013, Zine)
Economy Class (Dashwood Books, 2013, Book)
This Sounds a bit like Goodbye (Nieves, 2013, Book)
Spencer Street (Nieves, 2013, Zine)
Marriott (2013, Zine)
I'm Sleeping in my Clothes next to the Books (2013)
Goodbye Mondays (2012, Zine)
Sun Rise Set (2012, Printed Matter NY Art Book Fair Edition, 7" Record) Seoul (2012, Zine)
Rare Pleasures (2012, Zine)
Bangkok – Shanghai (Nieves, 2011, Zine)
The Dead Sea (Nieves, 2011, Record Poster Edition)
Umwelthauptstadt Hamburg (2011, Zine)
NYC (Nieves, 2011, Zine)
Hey Du siehst aus wie ein OG – Nigger! (2010, Zine)
I Guess I Shouldn't be Telling You
(JRP Ringier/Christoph Keller Edition & Kunstverein Hamburg, 2010) Sentimental Heartbreaking (2010, Zine)
Nakameguro (Nieves, 2010, Zine)
Stockholm Slussen (Nieves, 2010, Zine)
EX (Nieves, 2009, Zine)
NYC (Nieves, 2009, Zine)
85 Zeichnungen (2009, Rollo-Press)
Jumbo (2009, Zine)
Delinquent (2009, Zine)
Damals Als Twen (2009, Zine)
LA (Nieves, 2008, Zine)
The Lousy Animals and Friends Coloring Book (Rollo-Press, 2008)
Tokyo (Nieves, 2007, Zine)
The Second Splitting of the Atom (Feinkunst Krüger & Stefan Marx, 2007) Tristan (Nieves, 2007, Zine)
I Wait Here For You Forever as Long as It Takes (Nieves, 2007, Book) Todenhausen (Nieves, 2007, Zine)
I'm Starting To Feel Okay (Nieves, 2006, Book)
forever together (2005, Zine)
Andere Mütter haben auch schöne Töchter (Nieves, 2004, Switzerland)
I'm a bad guitar player, but i love to do it. Its a good thing to do (2003, Zine)

