

## Than Hussein Clark

born in 1981, Exeter, New Hampshire  
lives and works in London and Hamburg

2012 Hochschule für bildende Künste, Hamburg, MFA Time Based Media  
2011 Goldsmiths College, London, BA (Hons)  
2007 University of Edinburgh, Edinburgh, BA (HSS)

### Selected Solo Exhibitions

2021 1981 - 1986 (Active Analysis), Galerie Karin Guenther  
2020 A Little Night Music (And Reversals), CRAC Occitanie, Sète  
2019 The Paintings of Selma Vaz Dias, Damien & The Love Guru, Brussel  
L'Isola Dei Baci (Disappearing Acts), KURA., Milano  
2018 His Leftover Heart (Pauly et Cie), Crèvecoeur, Marseille  
The Director's Theatre Writer's Theatre, GAK Bremen, Bremen  
2017 Recognition (Love at the Frankfurt Autoshow), VI VII, Oslo  
Hollywood Regency, Crèvecoeur, Paris  
2016 Condo, Mathew at Carlos Ishikawa Gallery, London  
Solo exhibition (with Villa Design Group), MIT, Cambridge, Mass, United States  
Tete-A-Tete (A Dolls House), Frans Hals Museum, Haarlem, The Netherlands  
A Month In the Country, Karin Guenther Gallery, Hamburg, Germany  
Solo Presentation with Mathew Gallery, Miart Art Fair, Milan, Italy  
MM - MUNDUS MULIEBRIS Cura Basement, Rome, Italy  
MIT List Visual Arts Centre (with Villa Design Group), Massachusetts, USA  
Independent Firsts, Solo Presentation with VI, VII, Independent, New York,  
2015 Meatlocker (with Villa Design Group), Art Basel Miami Solo Presentation with Mathew Gallery  
Miami Frieze Frame, Solo Presentation with Mathew Gallery, Frieze New York, New York  
DEBTS (Erotic Review Sinai), Futura, Prague Czech Republic  
The Violet Crab at DRAF, David Roberts Art Foundation, London  
The Bernard Natan Centre for the Arts (with Villa Design Group) Mumok, Vienna  
2014 Inauguration of the Russian Season: The House of Adelaida Ivanovna (with Villa Design Group)  
Edinburgh Art Festival, Edinburgh  
Society for Cooperation in Russian and Soviet Studies, London  
Sessions (with Christiane Blattmann), Amstel 47, Amsterdam  
Vengeance... Oh Libya!, WCW Gallery, Hamburg  
Blue Moon (with Villa Design Group), Mathew, Berlin  
2013 Waves (Das Glückliche Rothschild), Mathew, Berlin

### Projects and Performances

2019 Chamber Music for Europe (Nonent for Selma Vaz Dias), Flagey, Brussels  
Stage for a Theatre on Mars, PLATO, Ostrava  
Meet Me In Saint Louis, Lewis!, Move, Centre Pompidou, Paris  
2018 Three Types of Wind in Trieste, GAK Bremen  
2017 Yes Yes, All The News That's Fit to Print, Parcours, Art Basel 2017, Basel  
Love at the Frankfurt Auto Show, Kunstnernes Hus Kino, Oslo  
Said The Assassinations, Silencio, Paris  
2016 This Is It or Dawn at Bar Bouzkha", MIT List Visual Arts Centre (with Villa Design Group),  
Massachusetts  
Tête-à-Tête, & OUD, Frans Hals Museum, Haarlem  
2015 The Violet Crab at DRAF, David Roberts Art Foundation, London  
DEBTS (Erotic Review Sinai), Studio Hrdinů, Prague  
A Summer's Rest (Je t'aime Mont Blanc), Junges Theater, Basel  
Launch of Heterophobia (with Villa Design Group and SALT.), South London Gallery, London  
2014 Inauguration of the Russian Season: The Banquet (with Villa Design Group), Royal Institute of British  
Architecture, London  
The Pool's Edge or Gstaad Will Never Change, The Swiss Institute, New York  
Montez Press at Palazzo Visconti (with Villa Design Group), Milan  
2013 Spring 2007: Fall 2007, Zurück in die Zukunft (with Villa Design Group), KUB Arena, Kunsthaus  
Bregenz  
The Alvar Aalto Sleepover (with Villa Design Group), Mathew, Berlin  
2012 Villa 1: This House is a Triadic Fascist and Made of Industry Glass (with Villa Design Group and  
Luis Lazaro Matos), George and Dragon Cabaret Bar, London  
Demetriou Penthouse (With Villa Design Group, Luis Lazaro Matos and Maria  
2011

## Selected Group Exhibitions

- 2022 British Art Show 9, Wolverhampton, Aberdeen, Plymouth and Manchester  
2021 The Dreamers, 58th October Salon, Belgrade Biennale 2021, Belgrade  
2020 Jacques de Bascher, Treize, Paris  
2019 Futomomo, CAC Brétigny - centre d'art contemporain, Brétigny  
2018 School of Pain, Art in General, New York  
Room Raiders, Mathew Gallery, New York  
Deux sens du décoratif, Passerelle, Brest  
2017 Art Basel Miami, Nova section, w. Crèvecoeur  
2016 Museen Balzano, Italy  
WHO ARE YOU?, Salts, Basel, Switzerland  
Exhume / Consume, Mathew NYC, New York, USA  
Carpet for a Lord, Supportico Lopez, Berlin  
Museum Ludwig (with Villa Design Group), Cologne, Germany  
Liverpool Biennial (with Villa Design Group), Liverpool, England  
Condo, Carlos/Ishikawa, London  
2015 Authorizations (L'Aigle à Deux Têtes), Mathew New York, New York  
Mon Horizontalité, Until Then, Paris France, July 5 - August 23  
Group Presentation with Mathew Gallery, Liste Art Fair, Basel Switzerland  
Group Presentation with VIs and Vlls Gallery, Liste Art Fair, Basel Switzerland  
2014 Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles  
Dolce Fare Neite (with Villa Design Group), Marabiers 14, Geneva  
There is Nothing Personal of Yours to Exhibit, Galerie Crèvecoeur, Paris  
I Love You Me Either, Project Native Informant, London  
Like A Virgin, VI, VII, Oslo  
2013 Don't Worry - This One is On US, Salt 3: Pageantry (with Villa Design Group), Lima Lima Zulu, London UK  
Homes and Gardens, Freedman Fitzpatrick, Los Angeles  
Heavy Listening, Jahresausstellung HFBK, Klasse Michaela Melian, Hamburg  
Platitude Normale, CAPC, Bordeaux  
Love Is Still Colder Than Capital, Mathew, Berlin  
The Portshead Garden (with Villa Design Group), Beton Galerie, Hamburg Clay Pipe, HFBK Galerie, Hamburg  
2012 Via Paraguay (with Villa Design Group and Luis Lazaro Matos): Ein Raum und der hatte keine Richtung, EchoRaum, BundesKunstHalle, Bonn  
Volcano Extravaganza 2012 (curated by Nick Mauss and Milovan Fortunato), Fiorucci Arts Trust, Stromboli  
Coffers IV - Emperor! Emperor! Emperor (with Christiane Blattman), Vitrine, Berlin  
The Photographers Tragedy, Beton Galerie, Hamburg  
Life will be Frozen in Peaches and Cream, Piet Zwart Institute, Rotterdam

